

RIFFIN' AT THE ROOSEVELT

TROMBONE 3

JIM REPA

SWING ♩ = 170

First staff of music in bass clef, 4/4 time, key of B-flat major. It begins with a dynamic marking of *mf*. The notation includes eighth and quarter notes with various articulations.

Second staff of music, continuing the melody. It features a boxed chord symbol **A** above the staff.

Third staff of music, continuing the melody with various note values and rests.

Fourth staff of music, featuring a boxed chord symbol **A9** above the staff.

Fifth staff of music, featuring a boxed chord symbol **A17** above the staff and the word **LEAD** to its left.

Sixth staff of music, continuing the melodic line.

Seventh staff of music, featuring a boxed chord symbol **A25** above the staff.

Eighth staff of music, featuring a boxed chord symbol **B** above the staff.

Ninth staff of music, ending with a double bar line and the text **(SOLO BREAK)** above the staff.

2

C REPEAT FOR SOLOS
B^bMAT7

E^b7(13) A^b7 G7

G-7 C7 C-7b5 F7

C9 B^bMAT7

E^b7(13) D-7b5 G7

C7 C-7 F7b9 B^bMAT7 B^bMAT7

A-7b5 D7b9 G-7 A-7b5 D7b9 G-7

PLAY SMALL NOTES ONLY
FOR PIANO/BASS/GUITAR SOLO

C17 BACKGROUNDS ON CUE

C25 B^bMAT7

E^b7(13) D-7b5 G7b9(13)

C7 C-7 F7b9 B^bMAT7 C-7 F7b9

D SOLI

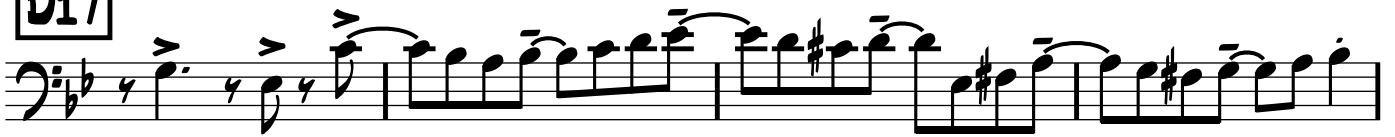
mf

D9

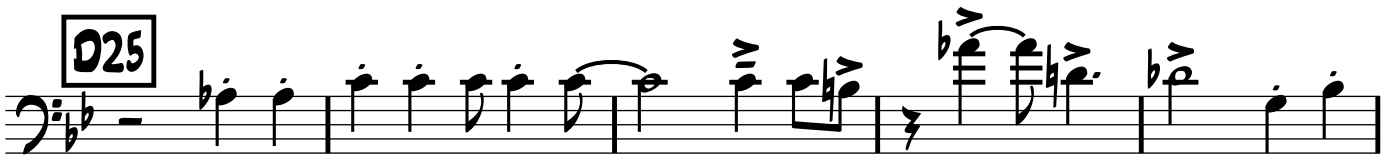
p *mf*



D17



D25

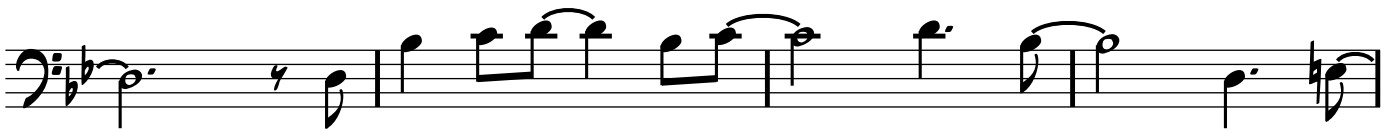


f

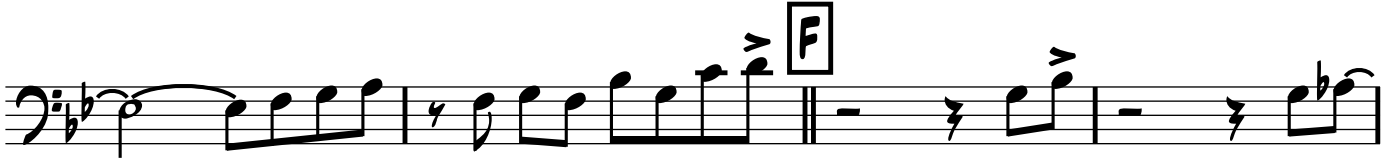


E

mf



F



f



G



mp