

RIFFIN' AT THE ROOSEVELT

JIM REPA

BASS

SWING ♩ = 170

$B^b7(13)$ $A7(13)$ $A^b7(13)$ G^b7 $G7$ A^b7

mf

$B^b7(13)$ $A7(13)$ $A^b7(13)$ $G^b_{MAJ}7$ $F7(13)$

A $B^b_{MAJ}7$ $E^b7(13)$ A^b7 $G7$ $G-7$ $C7$

$C-7^b5$ $F7$ **A9** $B^b_{MAJ}7$ $E^b7(13)$ $D-7^b5$

$G7$ $C-7$ $C-7$ $F7^b9$ $G^b_{MAJ}7$ A^b7 $B^b_{MAJ}7$

A17 $A-7^b5$ $D7^b9$ $G-7$ $A-7^b5$ $D7^b9$ $G-7$ $A-7^b5$ $D7^b9$ $G-7$

$G-7$ $C7$ $F7$ **A25** $B^b_{MAJ}7$ $E^b7(13)$ $D-7^b5$

$G7^b9$ $C-7$ $F7_{SUS}$ **B** $B^b7(13)$ $A7(13)$ $A^b7(13)$

G^b7 $G7$ A^b7 $B^b7(13)$ $A7(13)$ $A^b7(13)$ $G^b_{MAJ}7$ $F7(13)$ BREAK FOR SOLO

2

REPEAT FOR SOLOS

C

B^bMAJ7

E^b7(13)

A^b7

G7



G-7

C7

C-7^{b5}

F7



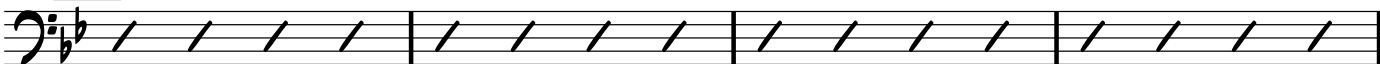
C9

B^bMAJ7

E^b7(13)

D-7^{b5}

G7



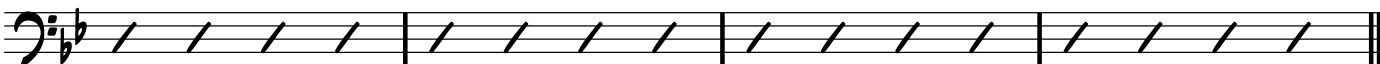
C7

C-7

F7^{b9}

B^bMAJ7

B^bMAJ7



C17

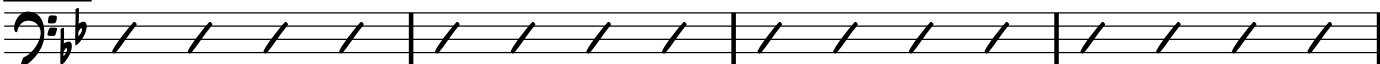
A-7^{b5} D7^{b9}

G-7

A-7^{b5}

D7^{b9}

G-7



A-7^{b5}

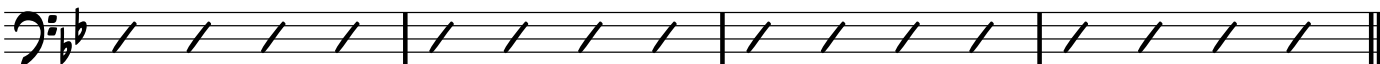
D7^{b9}

G-7

C7

C-7

F7^{ALT}



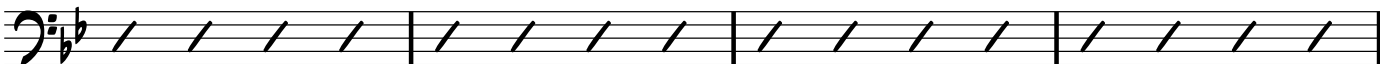
C25

B^bMAJ7

E^b7(13)

D-7^{b5}

G7^{b9}(13)



C7

C-7

F7^{b9}

B^bMAJ7

C-7

F7^{b9}



HORN SOLI

D

B^b7

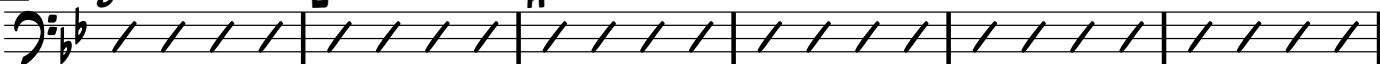
E^b7

A^b7

G7

C7

C7



mf

C-7

C-7 F7^{b9}

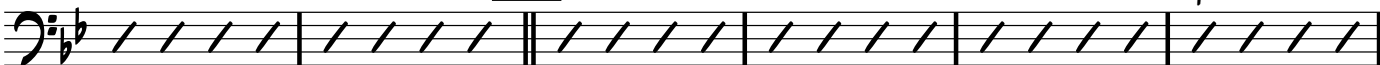
D9

B^bMAJ7

E^b7

A^b7

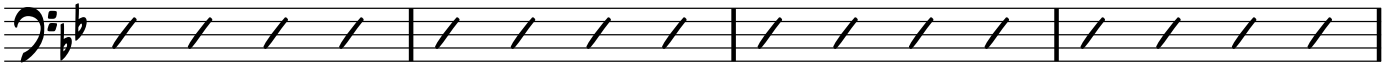
G7



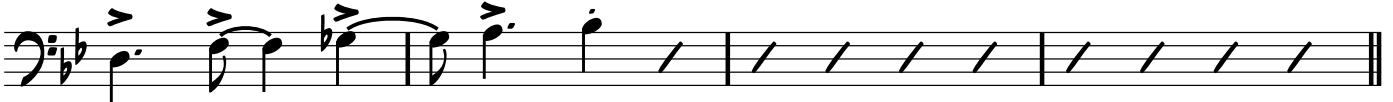
C7 C-7 F7(#5) B^bMAT7 B^bMAT7



D17 A-7b5 D7b9 G-7 A-7b5 D7b9 G-6



A^b/D B/F B^b/G^b A^b/A G-/B^b C7(#11) F7b9



D25 B^b7(13) E^b7(13) D-7b5 G7b9



C7b9 C-7 F7 B^bMAT7 B7(13) A7(13) A^b7(13)

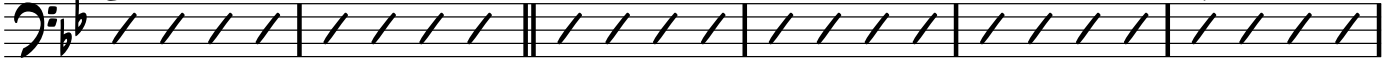


E A-7b5 D7 G-7 A-7b5 D7b9 G-7 A-7b5 D7b9 G-7



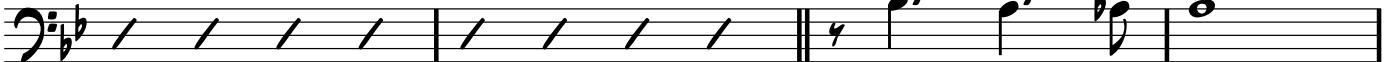
mf

C7 F7b9 **F** B^bMAT7 E^b7(13) D-7b5 G7



f

C-7 C-7 F7b9 **G** B^b7(13) A7(13) A^b7(13)



G^b7 G7 A^b7 B^b7(13) A7(13) A^b7(13)



G^bMAT7 F7(13) E^b7 D^b7(13) C7#9 G^b7 F7(13) F7b9 B^b7#9



mp