

# RIFFIN' AT THE ROOSEVELT

LEAD SHEET

JIM REPA

SWING ♩ = 170

HORNS

mf

BASS  $B^b7(13)$   $A7(13)$   $A^b7(13)$   $G^b7$   $G7$   $A^b7$

$B^b7(13)$   $A7(13)$   $A^b7(13)$   $G^bMAJ7$   $F7(13)$

**A**  $B^bMAJ7$   $E^b7(13)$   $D-7^b5$   $G7^b9$   $G-7$

LEAD

$C7$   $C-7^b5$   $C-7$   $F7sus4$  **A9**  $B^bMAJ7$   $E^b7(13)$

LEAD

$D-7^b5$   $G7$   $C-7$   $C-7$   $F7^b9$

LEAD

$F7ALT$   $F7$   $B^bMAJ7$  **A17**  $D7^b9$   $A-7^b5$   $G-7$

LEAD

2

A-7b5 D7b9 G-7 A-7b5 D7b9 G-7 G-7 C7

F7 A25 BbMA7 Eb7(13) D-7b5

G7b9

B Bb7(13) A7(13) Ab7(13) Gb7 G7 Ab7

Bb7(13) A7(13) Ab7(13) GbMA7 F7(13) SOLO BREAK

REPEAT FOR SOLOS C BbMA7 Eb7(13) Ab7 G7 G-7 C7

C-7b5 F7 C9 BbMA7 Eb7(13) D-7b5 G7

C7 C-7 F7b9 BbMA7 BbMA7 C17 A-7b5 D7b9 G-7

BACKGROUNDS ON CUE

A-7b5 D7b9 G-7 A-7b5 D7b9 G-7 C7 C-7 F7ALT

**C25** B<sup>b</sup>MAJ7 E<sup>b</sup>7(13) D-7<sup>b</sup>5 G7<sup>b</sup>9(13) C7 C-7 F7<sup>b</sup>9

B<sup>b</sup>MAJ7 C-7 F7<sup>b</sup>9 **D** B<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup>7

G7 C7 C7 C-7

C-7 F7<sup>b</sup>9 **D9** B<sup>b</sup>MAJ7 E<sup>b</sup>7 A<sup>b</sup>7

G7 C7 C-7 F7(♯5) B<sup>b</sup>MAJ7

B<sup>b</sup>MAJ7 **D17** A-7(♭5) D7<sup>b</sup>9 G-7 A-7(♭5) D7<sup>b</sup>9 G-6

Ab/D B/F B<sup>b</sup>/G<sup>b</sup> Ab/A G-/B<sup>b</sup> C7<sup>♯</sup>11 F7<sup>b</sup>9

**D25** B<sup>b</sup>7(13) E<sup>b</sup>7(13) D-7(♭5)

G7<sup>b</sup>9 C7<sup>b</sup>9 C-7 F7/A

Musical notation for the first system. The piano accompaniment consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The piano part includes chords:  $B^b$ MAJ7,  $B^b7(13)$  (marked *mf*),  $A7(13)$ ,  $A^b7(13)$ , and TROMBONE. The Trombone part is written on a single staff with a bass clef and the same key signature, featuring a melodic line.

Musical notation for the second system. The piano accompaniment consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The piano part includes chords:  $A-7(b5)$ ,  $D7$ ,  $G-7$ ,  $A-7b5$ ,  $D7b9$ ,  $G-7$ ,  $A-7b5$ ,  $D7b9$ ,  $G-7$ ,  $C7$ , and  $F7$ .

Musical notation for the third system. The piano accompaniment consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The piano part includes chords:  $A-7b5$ ,  $D7b9$ ,  $G-7$ ,  $C7$ , and  $F7$ . The  $F7$  chord is marked with a forte (*f*) dynamic.

Musical notation for the fourth system. The piano accompaniment consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The piano part includes chords:  $B^b$ MAJ7,  $E^b7(13)$ ,  $D-7b5$ , and  $G7b9$ .

Musical notation for the fifth system. The piano accompaniment consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The piano part includes chords:  $B^b7(13)$ ,  $A7(13)$ ,  $A^b7(13)$ ,  $G^b7$ ,  $G7$ , and  $A^b7$ .

Musical notation for the sixth system. The piano accompaniment consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The piano part includes chords:  $B^b7(13)$ ,  $A7(13)$ ,  $A^b7(13)$ ,  $G^b$ MAJ7, and  $F7(13)$ .

Musical notation for the seventh system. The piano accompaniment consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The piano part includes chords:  $E^b7$ ,  $D^b7(13)$ ,  $C7\#9$ ,  $G^b7(13)$ ,  $F7(13)$ ,  $F7b9$ , and  $B^b7\#9$ . The system concludes with a mezzo-piano (*mp*) dynamic marking.